

photo finish



Photos: Alf Borbelle

MIRANDA GREEN

The Fremantle-based milliner shows David Cohen her favourite things

1 Photos This photo is of my husband, Rabgey, in his monk's robes at Labrang monastery in Amdo, Tibet. He fled Tibet in 1999. I met him in India in 2004. His family herd yaks. The other photo is of his four sisters and a cousin.

2 Books I always have a book or two on the go. E.F. Schumacher's *Small is Beautiful* introduced me to economics as though people mattered. John Pilger and Fritjof Capra are fantastic. Naomi Wolf's *The Beauty Myth* is insightful and a tool for learning about the beauty industry.

3 iMac computer This is great for managing photos, working on them, doing research – and it's a beautiful design in itself.

4 Journal and pen I've been writing a journal every day since 1988. I write down ideas, notes from what I'm reading – it's a place where I set goals. Not being able to write would be awful.

Library card The library is my favourite hang-out and where I go when I want to have a good time. Two-thirds of the books I read come from libraries. They've got this great system where your library has access to all the libraries in Australia, so they're constantly getting books for me. Life gets black if I'm not reading and learning and writing.

5 Hat This is my Tansy hat, from my Green Girl collection, which is limited-edition everyday wear. All my hats have names. This is made out of velvet. I think it's a brilliant hat for "on the way to work" in New York. It retails there for \$85.176.

6 Nanna naps I think they're character-building and I have them whenever I can. During the middle of the day is the most wicked time and the best. I recommend them. Everyone needs them. Ideas form when you've had a little rest.

7 A Milliner's Tale This was published last year and it was a behemoth task. Producing it was big. But now it has a life of its own. I get handwritten letters from readers, which are very special.

8 Colours red and green I love them together. You can get so many permutations and they're so eye-catching. They incarnate into one or two of my collections every season.

10 Good smells Really important to me. They're calming, mood-enhancing and uplifting. I put together patchouli and lavender for the studio and I use Nag Champa incense. People sometimes say they can smell it in the hats.

